

# GO WITH LOVE

Inspired by Scott McKenzie • Sitar & Tabla fusion

Written by Gerry

## SONG INFORMATION

Title	GO WITH LOVE
BPM	72 BPM — gentle, flowing, unhurried
Key	D Major — warm, open, resonates beautifully with sitar drone on D
Time Signature	4/4 — soft feel, like breathing
Style	Scott McKenzie / 60s folk-pop — sitar & tabla fusion, flower power meets the east
Instrumentation	Sitar (lead melody & drone), tabla (rhythm), acoustic guitar, fingerpicked; light bass, brushed snare, orchestral flute, bansuri flute, gentle strings, male lead vocal, soft backing voices on chorus
Karaoke Hook	Chorus is built for crowd singalong — simple melody, repeating phrase, audience joins by second pass

## CHORD CHART

Section	Progression
Intro	D — A — G — D (4 bars, sitar alone then guitar joins)
Verse	D — G — A — D / Bm — G — A — D
Pre-Chorus	G — A — Bm — A (building gently)
Chorus	D — G — A — D (simple, wide open, singalong friendly)
Bridge	Bm — G — D — A (darker, introspective)
Final Chorus	D — G — A — D then optional lift to E major (modulate +1)
Outro	D — G — D fading (sitar and voice alone)

# SUNO STYLE PROMPT

[Scott McKenzie inspired, 60s folk pop, flower power, east-west fusion, 72 BPM, sound fused with an occasional harmonica riff key of D major, 4/4 time, sitar drone and melody, tabla rhythm, fingerpicked acoustic guitar, bansuri flute, orchestral strings, brushed snare, upright bass, male lead vocal – warm and gentle, soft backing vocals on chorus, karaoke singalong chorus, hopeful, tender, spiritual wanderer, hippie trail, classic 1967 sound meets Indian classical, unhurried, flowing, peaceful anthem]

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## FULL SONG LYRICS & PRODUCTION NOTES

### [ INTRO ]

[Sitar alone – single melodic phrase, D drone beneath – 4 bars]  
[Tabla enters bar 2 – soft, fingertip touch, barely there]  
[Acoustic guitar joins bar 3 – fingerpicked, D major arpeggio]  
[Bansuri flute sighs beneath bar 4]  
[72 BPM – feel the stillness before the voice arrives]

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### [ VERSE 1 — IF YOU NEED TO BREAK AWAY ]

[D – G – A – D / Bm – G – A – D]  
[Sitar and acoustic guitar only – intimate, conversational, single voice]  
[Tabla soft beneath – barely touching]

If the life you're living doesn't fit you anymore  
If the walls are closing in and you can't find the door  
Don't look back at what you're leaving  
Don't be afraid of what's ahead  
Pack your heart and leave the rest behind  
And go with love instead

[Sitar fill – 2 bars – gentle rising phrase]  
[Tabla grows slightly warmer – building toward pre-chorus]

## [ PRE-CHORUS ]

[G – A – Bm – A]

[Strings enter – soft as a breath – bansuri flute weaves above]

Love is lighter than the things you carry

Love is older than the fear you feel

Let it be the only thing you're sure of

Let it be the only thing that's real

[Sitar answers the last line – single phrase upward]

## [ CHORUS — KARAOKE SINGALONG — TEACH IT FIRST PASS, OWN IT SECOND ]

[D – G – A – D]

[Full band enters warm and open – backing voices join on 'Go with love']

[This is the moment – simple, wide, everyone can sing this]

**Go with love, go with love**

**When the road gets rough — go with love**

**Go with love, go with love**

**It's always gonna be enough**

**Go with love**

[Backing voices echo: 'Go with love... go with love...']

[Tabla pulses softly – sitar drone sustains beneath]

[Strings hold the last note – 2 bars – floating]

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## [ VERSE 2 — WHEN EVENTS TURN BAD ]

[D – G – A – D / Bm – G – A – D]

[Slightly fuller than verse 1 – guitar a little warmer, tabla a touch brighter]

When the world outside your window

Turns a darker shade of grey

When the news is full of trouble

And you don't know what to say

Don't let the fear decide things  
Don't let the anger win  
Take a breath and find the gentler road  
And let the love back in

[Sitar fill – 2 bars – descending, thoughtful]

### [ PRE-CHORUS ]

[G – A – Bm – A]  
[Strings swell a little more – the world is bigger here]

Love is lighter than the things you carry  
Love is older than the fear you feel  
Let it be the only thing you're sure of  
Let it be the only thing that's real

[Full band ready – tension builds – tabla quickens]

### [ CHORUS — BIGGER NOW — THE CROWD KNOWS IT ]

[D – G – A – D – fuller, warmer, backing voices stronger]

**Go with love, go with love**  
**When the road gets rough — go with love**  
**Go with love, go with love**  
**It's always gonna be enough**  
**Go with love**

[Audience echo: 'Go with love...']  
[Sitar solo fills – 4 bars – dancing above the groove]

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### [ VERSE 3 — WHEN LIFE IS TURNING TO DUST ]

[D – G – A – D / Bm – G – A – D]  
[Quieter again – pull back the band – tabla drops to fingertip only]  
[Most intimate verse – voice forward – close and honest]

There are things you cannot change now  
There are mountains you can't move

When the dust is all that's left now  
And you're searching for a groove  
You can't always choose your moment  
You can't always choose your path  
But you always get to choose the love  
You carry first and last

[Sitar holds a single note – bansuri flute answers it softly]  
[Pause – one full beat of silence before pre-chorus]

### [ PRE-CHORUS ]

[G – A – Bm – A – strings returning, swelling]

Love is lighter than the things you carry  
Love is older than the fear you feel  
Let it be the only thing you're sure of  
Let it be the only thing that's real

[Full band builds hard into chorus – tabla driving now]

### [ CHORUS — FULLEST YET ]

[D – G – A – D – everything in – strings, sitar, tabla driving]

**Go with love, go with love**  
**When the road gets rough — go with love**  
**Go with love, go with love**  
**It's always gonna be enough**  
**Go with love**

[Full crowd response – 'Go with love!']  
[Hold – strings sustain – sitar drone – 4 bars fading into bridge]

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### [ BRIDGE ]

[Bm – G – D – A]

[Band drops entirely – sitar and tabla alone – stripped back, searching]

[Spoken or half-sung – intimate, direct, like a conversation]

[This is the emotional centre – the deepest truth of the song]

It doesn't have to be easy  
It doesn't have to be clear  
Love isn't the absence of the struggle  
Love is what you bring to it while you're here

When your arms are tired of holding  
When your legs won't carry you  
That's not the end of love  
That's where love begins to be true

[Sitar rises – single ascending phrase – reaching]  
[Tabla builds from silence – one tap, two, then driving]  
[Strings swell – full band re-enters – building to final chorus]

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#### [ VERSE 4 — WHEN THINGS ARE AT THEIR TOUGHEST ]

[D – G – A – D / Bm – G – A – D]  
[Full band – warmest, most assured feel of the whole song]  
[This verse has earned everything – voice carries the weight of all four]

When the toughest days surround you  
And the night won't turn to dawn  
When you've given every last thing  
And you're wondering how to go on  
That's the moment love is biggest  
That's the moment love is real  
Not the love you feel when life is good  
But the love you choose to feel

[Sitar answers – rising phrase – triumphant not mournful]  
[Tabla drives – full build – everyone leans in for final chorus]

#### [ FINAL CHORUS — FULL ORCHESTRA — KEY: D ]

[D – G – A – D – everything – sitar, tabla, strings, full backing choir]  
[This is the room singing together – the karaoke moment arrives in full]

**Go with love, go with love**  
**When the road gets rough — go with love**  
**Go with love, go with love**  
**It's always gonna be enough**  
**Go with love**

[Key change – optional lift to E major – +1 step]  
[Sitar soars above – bansuri flute weaves through the choir]

### [ FINAL CHORUS REPEAT — KEY: E (MODULATION +1) ]

[E – A – B – E – bigger, brighter, lifted]

**Go with love, go with love**  
**In the breaking and the dust — go with love**  
**Go with love, go with love**  
**In the peace and in the trust**  
**Go...**  
**With...**  
**Love**

[Hold final note – full orchestra sustain – sitar drone underneath – 4 bars]  
[Band drops one by one – tabla last – then silence]

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### [ OUTRO ]

[D – G – D fading slowly]  
[Sitar alone – the same opening phrase – now it sounds like an answer]  
[Bansuri flute sighs once beneath it]

Go with love...

[Sitar answers]  
Go with love...

[Tabla fades to nothing]  
Go...

[Silence]

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## SUNO PRODUCTION TIPS

- Paste the full style prompt first, then all lyrics with [ ] tags in a single block
- The chorus is intentionally simple — Suno may over-produce it; if so add 'sparse chorus, folk simplicity' to style prompt
- 72 BPM is slow by Suno defaults — add 'slow tempo, unhurried, rubato feel' if it rushes
- The sitar drone should run under the whole song — add 'continuous sitar drone throughout' to style prompt
- Generate 4 versions — the bridge intimacy and final chorus lift will vary most between generations
- If you want a San Francisco 1967 warmth — add 'analog tape warmth, 1967 recording sound, Laurel Canyon' to style prompt
- The key change is optional in Suno — if it doesn't land, the song works beautifully without it

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### Companion EP Note

This song sits naturally alongside Shanti Shiwa Aramesh and The People Shout. Together the three form a complete statement: the prayer, the declaration, and the invitation.